

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

21 September 1989

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

* I. ADMINISTRATION

A. Approval of 26 July 1989 minutes.

B. Dates of next meetings:

19 October 1989 (Thursday)

15 November 1989 (Wednesday)

C. H.R.2807, Authorizing the erection of a World War II memorial. Report.

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture,
Agricultural Research Service

CFA 21/Sept/89-1, U.S. National Arboretum,
Washington, D. C. Master Plan.

B. Smithsonian Institution

1. CFA 21/Sept/89-2, National Zoological Park,
Amazonia Exhibit. Revised design.
(Previous: CFA 21/Jan/88-4)

2. CFA 21/Sept/89-3, National Museum of Natural
History. Mall exterior security lighting.



II. SUBMISSIONS AND REVIEWS continued, 21 September 1989

C. General Services Administration,
National Capital Region

CFA 21/Sept/89-4, Federal Trade Commission
Child Care Center, 6th and Pennsylvania Avenue, N.W.
Playground design.

D. Federal Reserve System, Federal Reserve Board

CFA 21/Sept/89-5, 20th and C Streets, N. W.
Installation of a satellite dish antenna on
roof of Martin Building.

E. District of Columbia Government,
Department of Public Works

1. CFA 21/Sept/89-6, Correctional Facility,
Massachusetts Avenue, S. E. Material selection
and revised landscape plans.
(Previous: CFA 17/Mar/88-8.)
2. CFA 21/Sept/89-7, Hurt Home, Georgetown.
Proposed rear alterations.

F. Department of the Army, Norfolk District,
Corps of Engineers

CFA 21/Sept/89-8, Fort Myer. Family quarters'
renovation.

G. Department of the Treasury, U. S. Mint

CFA 21/Sept/89-9, Dwight D. Eisenhower One Dollar
Commemorative Coin. Designs.

H. District of Columbia Government, Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act
 - a. S.L. 89-124, Davenport Street, N. W.,
Broad Branch Road and Chesterfield Place.
New single family dwellings. Revised
concept design.



II. SUBMISSIONS AND REVIEWS continued, 21 September 1989

1. Shipstead-Luce Act, continued

- b. S.L. 89-236, 22nd and N Streets, N. W.
New mixed-use building. Revised concept.
Previous: S.L. 89-188.)
- c. S.L. 89-241, 500 5th Street, N. W. New
office building. Concept design.
- d. S.L. 89-227, 2401 Virginia Avenue, N. W.
New church building. Concept design.
- e. S.L. 89-198, 6727 16th Street, N. W.
New single family dwelling. Concept
design.
- f. Appendix I.

2. Old Georgetown Act

- a. O.G. 89-231, 2800 Pennsylvania Avenue,
N. W., Four Seasons Hotel. Sculpture
for existing installation. Permit.
- b. O.G. 89-240, 3071 Canal Street, N. W.,
(towpath). Proposed addition.
Concept design.
- c. O. G. 89-248, 3214 "O" Street, N. W.
Alterations for proposed addition.
Concept design.
- d. O.G. 89-249, 1264 Wisconsin Avenue, N. W.
Enclosed sidewalk cafe. Permit.
- e. Appendix II.

* Administration items not on the printed agenda:

National Sculpture Society, 100th Anniversary
Procedures, O.G. 89-209, 1679 32nd Street, N.W.
Brick approval, 3240 Reservoir Street, N.W.



SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-182	2525 Belmont Road, N.W. James and Ann Free Residential	Alterations and addition - conceptual

ACTION: Returned without Action. Case superseded by case S.L. 89-244.

S.L. 89-194	310 First Street, S.E.	Antenna dish on
HPA. 89-894	Republican National Committee Headquarters	penthouse - permit

ACTION: No objection to issuance of permit for proposed metal mesh antenna dish to be attached to penthouse pilaster below cornice as shown in supplemental drawings received and dated 23 August 1989.

S.L. 89-200	125 D Street, S.E.	Alterations to
HPA. 89-920	Ms. Hollies Residence	rear - conceptual

ACTION: No objection to concept of alterations to rear as shown in supplemental drawings received and dated 22 August 1989.

S.L. 89-202	132 D Street, S.E.	Garage
HPA. 89-936	Mr. and Mrs. Robert Soltys Residence	- permit

ACTION: No objection to issuance of permit for proposed garage.

S.L. 89-214	5121 Colorado Avenue, N.W. Christ Lutheran Church Lutheran Social Services	Signs - permit
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ACTION: Recommend against proposed signs to be installed on wall. Location, size, and color are not appropriate for this structure. Recommend additional studies for low, wall-mounted sign to be located on lawn.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-216	200 Massachusetts Avenue, N.E.	Sign and
HPA. 89-1008	Chevron USA, Inc.	spandrel bar
	Gas station	- permit

ACTION: Recommend against issuance of permit for proposed sign pole. Recommend low, wall-mounted sign. A coordinated, uniform sign program utilizing this format is recommended for all Chevron facilities where possible.

S.L. 89-218	6120 Oregon Avenue, N.W.	Garage
	Mrs. Mary Ivey	- permit
	Residence	

ACTION: No objection to issuance of permit for proposed garage and landscape screening which complies with previously approved concept. See previous Action (S.L. 89-149).

S.L. 89-219	501 4th Street, S.W.	Sign
	Chevron USA, Inc.	- permit
	Gas station	

ACTION: Recommend against issuance of permit for proposed sign pole. Recommend low, wall-mounted sign. A coordinated, uniform sign program utilizing this format is recommended for all Chevron facilities where possible.

S.L. 89-221	601 Pennsylvania Avenue, N.W.	Awnings
HPA. 89-883	Pennsylvania Plaza Associates	- permit
	Pennsylvania Plaza	

ACTION: No objection to issuance of permit for proposed awnings. Recommend all lettering be of same color and confined to valance.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-222	1719 Crestwood Drive, N.W. William and Gale Bentley Residence	Retaining wall - permit

ACTION: No objection to issuance of permit for proposed backyard retaining wall and patio provided the existing trees and landscape are preserved.

S.L. 89-225	2425 Virginia Avenue, N.W. McLachlen Bankshares Citizen's Bank of Washington	Internally illuminated signs - permit
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ACTION: Recommend against issuance of permit for proposed internally-illuminated signs. Recommend further studies for signs with configuration similar to existing individual letters.

S.L. 89-226	400 12th Street, S.W. McLachlen Bankshares Citizen's Bank of Washington	Internally illuminated signs - permit
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ACTION: Recommend against issuance of permit for proposed internally-illuminated signs. Recommend further studies for single sign with configuration and location similar to existing individual letters.

S.L. 89-228	501 4th Street, S.W. Chevron USA, Inc. Gas station	Fence - permit
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ACTION: No objection to installation of fence.

S.L. 89-230	615 D Street, S.W. Atlantic Beverage, Inc. Commercial	Glass entry doors - permit
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ACTION: No objection to issuance of permit for proposed installation of glass doors for entrance provided glass and detailing match existing elements on building.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-233	500 North Capitol Street, N.W. JBG Properties Office building	Mechanical equipment - permit

ACTION: No objection to issuance of permit for proposed rooftop mechanical equipment to be installed in a location not visible from public space.

S.L. 89-234	2032 Belmont Road, N.W.	Replacement windows
HPA. 89-1047	Valley Vista Unit Owners Assoc.	- conceptual

ACTION: No objection to concept of replacing windows, but recommend use of real muntins and dividers to maintain the character of the existing openings.

S.L. 89-237	201 Massachusetts Avenue, N.E.	Name plaque and neon sign
HPA. 89-1056	Pluto's, Inc. The Plutocrat Restaurant	- permit

ACTION: Recommend against issuance of permit for proposed neon sign (question compliance with District code). No objection to name and address plaque next to door.

S.L. 89-239	6702 Oregon Avenue, N.W. Mrs. Teresa Schwartz Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed fence.

S.L. 89-242	1809 Parkside Drive, N.W. George Murray/Stephanie Phillipps Residence	Two story addition - permit
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ACTION: No objection to issuance of permit for proposed two story rear addition.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-243	1500 Portal Drive, N.W. Roland Richardson Residence	Retaining wall and driveway - permit
ACTION: No objection to issuance of permit for proposed retaining wall and driveway.		
S.L. 89-197	500 North Capitol Street, N.W. North Capitol Associates Office building	Alterations - permit
ACTION: Returned without Action. Information was not sufficient. Resubmit with complete set of drawings when ready.		
S.L. 89-235	123 D Street, S.E. Porter and Mary Goss Residence	Rear addition - permit
ACTION: No objection to issuance of permit for proposed rear addition to single family dwelling. Working drawings match previously approved concept. See previous Action (S.L. 89-141).		
S.L. 89-203	2100 F Street, N.W. 21st and F Streets, Assoc. The Dakota	Areaway railing - permit
ACTION: No objection to issuance of permit for installation of areaway railing shown in drawing received and dated 2 August 1989. Railing will be painted light tan to match existing stonework at lower floors of building.		
S.L. 89-211	1821 Sudbury Lane, N.W. Mr. and Mrs. Fernel Briggs Residence	Retaining wall - permit
ACTION: No objection to completion of retaining wall, gate, and new landscape features which were inadvertently begun prior to CFA review.		



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-207	1301 Pennsylvania Avenue, N.W. Quadrangle Development Corp.	Replace sidewalk pavers - permit

ACTION: No objection to issuance of permit for proposed installation of replacement 2' by 3' "London" pavers to match standard color.

S.L. 89-244	2525 Belmont Road, N.W. James and Ann Free Residence	Alterations and addition - permit
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ACTION: No objection to issuance of permit for proposed alterations and addition to single family dwelling. Working drawings conform to previously approved concept. See previous Action (S.L. 89-182).



ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-225	2425 Virginia Avenue, N.W. McLachlen Bankshares Citizen's Bank of Washington	Signs - permit

ACTION: No objection to issuance of permit for proposed non-illuminated signs composed of individual letters as shown in supplemental drawings received and dated 20 September 1989 which follow existing sign configuration.

S.L. 89-226	400 12th Street, S.W. McLachlen Bankshares Citizen's Bank of Washington	Sign - permit
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ACTION: No objection to issuance of permit for proposed single non-illuminated sign composed of individual letters as shown in supplemental drawings received and dated 20 September 1989 which follow existing sign configuration and location.



OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-178	1263-65 Wisconsin Avenue, N.W. Parviz Mizrahi Commercial	Rear alterations and underground addition - permit

ACTION: Recommend against issuance of permit for proposed "underground" extension of existing ground floor of historic building as being too large. Addition, as proposed, would require the excavation of 100% of rear yard, permanent elimination of any current or potential in-ground tree canopy, and an unacceptable ramping from the alley for access to parking over the addition. Request restudy of a smaller extension. The Commission notes the possibility of zoning and/or fire code irregularities in the proposal as well.

* O.G. 89-226	2814 Pennsylvania Avenue, N.W. Philip Goldener Levy Bridge Street Bookstore	Two story rear addition - permit
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ACTION: Recommend against issuance of permit for addition as proposed. Occupying nearly the entire remaining portion of the property, the addition will permanently eliminate space for any existing or potential in-ground tree canopy which is essential for protecting the character of this row of small 19th century buildings from the impact of the Four Seasons office building directly to the rear. The Commission notes that no attempt to reduce the size of the addition was provided, though this was suggested.

O.G. 89-186	3026 Cambridge Place, N.W. Schirmer/Baudon Residence	Two story rear addition - revised design - permit
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ACTION: No objection to issuance of permit for proposed two story addition as shown in supplemental drawings received and dated 28 August 1989.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-225	3108 P Street, N.W. Mark Leland Residence	One story rear addition - permit

ACTION: No objection to issuance of permit for proposed one story conservatory addition on existing terrace.

O.G. 89-250 thru 255	3232-40 R Street, N.W. Mr. and Mrs. Robert Bass Residence	Ornamental iron fencing - permit
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ACTION: No objection to issuance of permit for proposed iron fencing.

O.G. 89-228	1201 Wisconsin Avenue, N.W. Riggs National Bank	Parking lot alterations - permit
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ACTION: No objection to issuance of permit for proposed parking lot alterations including bollards, trees, and new sidewalks.

O.G. 89-216	1645 31st Street, N.W. Jean Friendly Residence	Bay window - permit
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ACTION: No objection to issuance of permit for proposed bay window provided that slope of corresponding roof is straight rather than curved as shown.

O.G. 89-244	1623 28th Street, N.W. Mary C. Belin Evermay	Alterations to gate house - permit
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ACTION: No objection to issuance of permit for proposed alterations to existing gatehouse.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-247	2817 Dumbarton Street, N.W. Maximo Flugelman Residence	Alterations - permit
ACTION: No objection to issuance of permit for window and doorway alterations.		
O.G. 89-213	1507 28th Street, N.W. Patty Abramson Residence	Replace windows - permit
ACTION: No objection to issuance of permit for proposed replacement of windows. The windows shall duplicate existing molding profiles within current masonry openings.		
O.G. 89-212	1507 28th Street, N.W. Patty Abramson Residence	Alterations to basement level - permit
ACTION: No objection to issuance of permit for proposed alterations to basement entranceway.		
O.G. 89-230	1541 33rd Street, N.W. Patrick Clawson Residence	Enclose second floor porch - conceptual
ACTION: No objection to concept of proposed enclosure of second floor porch. Submit working drawings for permit review when ready.		
O.G. 89-232	3223 Reservoir Street, N.W. Janice Frey Residence	Garage replacement - permit
ACTION: No objection to issuance of permit for proposed new garage structure and adjoining fence. Working drawings correspond with previously approved concept (O.G. 89-200).		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-233	3221 Reservoir Street, N.W. Bill and Gerri Groody Residence	Garage replacement - permit

ACTION: No objection to issuance of permit for proposed new garage structure and adjoining fence. Working drawings correspond with previously approved concept (O.G. 89-199).

O.G. 89-236	1640 35th Street, N.W. Dr. Thomas Stauffer Residence	Wall vent - permit
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ACTION: No objection to issuance of permit for proposed wall vent.

O.G. 89-222	1527 35th Street, N.W. Beta West Properties, Inc. Residence	Gas fixture - permit
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ACTION: No objection to issuance of permit for gas-illuminated globe on porch column. Design and location comports with original conditions.

O.G. 89-207	3257 M Street, N.W. Bernice Leonard Kennedy Studios	Awning - permit
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ACTION: No objection to issuance of permit for new awning cover with lettering at valance.

O.G. 89-235	3251 Prospect Street, N.W. Georgetown Prospect Place Assoc. Ltd. Partnership Georgetown Court	Recover awnings - permit
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ACTION: No objection to issuance of permit for proposed new awning covers.



<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-234	3251 Prospect Street, N.W. Georgetown Prospect Place Assoc. Ltd. Partnership Georgetown Court	New shop window - permit

ACTION: No objection to issuance of permit for proposed new shop window provided glass and detailing match existing elements on building.

O.G. 89-220	3251 Prospect Street, N.W. Georgetown Prospect Place Assoc. Ltd. Partnership Georgetown Court	Sign - permit
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ACTION: No objection to issuance of permit for circular portion of sign only. Applicant has agreed to remove the secondary element displaying the term "Restaurant" from the permit application.

O.G. 89-224	1901 Wisconsin Avenue, N.W. Sidney S. Zlotnik Citicorp	Temporary sign - permit
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ACTION: No objection to issuance of permit for temporary banner which will be removed no later than 1 December 1989.

O.G. 89-215	1601 Wisconsin Avenue, N.W. Chevron USA, Inc. Gas station	Sign - conceptual
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ACTION: No objection to concept of proposed logo and pricing sign provided that brick base is no greater than 8 inches in height.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-256	1519 Wisconsin Avenue, N.W. J. Snyder and S. Levy OKYO Beauty Salon	Second floor window sign (existing) - permit

ACTION: Recommend against issuance of permit for (existing) second floor window sign which is not appropriate to this historic building. Commission has gone on record recommending a shed-type awning over the door (similar to the neighboring awning for "Silhouettes" on the same building) with lettering painted on the glass of the door itself. Note: applicant has requested review by the Board and has failed to be present on the three scheduled meetings during which this project was considered.

O.G. 89-221	2803 M Street, N.W. IGB, Inc. Sun Gallery Goldsmiths	Sign - permit
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ACTION: No objection to issuance of permit for proposed sign provided the dimensions do not extend beyond the flange of the existing metal beam supporting the balcony.

O.G. 89-208	3307 Q Street, N.W. J.M. McGovern Residence	Replace garden wall - permit
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ACTION: No objection to issuance of permit for proposed restoration of brick garden wall and replacement of painted wood gate.

O.G. 89-209	1679 32nd Street, N.W. J.M. McGovern Residence	Fence - permit
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ACTION: No objection to issuance of permit for proposed board fence provided fence is painted.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-241	1350 27th Street, N.W. Paul Houts Residence	Replace A/C unit on roof - permit
ACTION: No objection to issuance of permit for replacement of condenser unit on roof.		
O.G. 89-242	1510 34th Street, N.W. Christine Panah Residence	Replace A/C unit on roof
ACTION: No objection to issuance of permit for replacement of condenser unit on roof.		
O.G. 89-170	3412 Prospect Street, N.W. Jerry Nielson Residence	Roof deck - appeal - permit
ACTION: No objection to issuance of permit for existing roof deck and cabana provided woodwork is stained grey.		
O.G. 89-261	2813 M Street, N.W. Gerard Paine La Chaumiere restaurant	Awning/sign - permit
ACTION: No objection to reusing existing awning frame for new vinyl cover provided lettering is limited to the valance <u>only</u> .		
O.G. 89-162	3232-40 R Street, N.W. Mr. and Mrs. Robert M. Bass Residence	Ornamental iron fencing - conceptual
ACTION: Returned without Action. Case superseded by cases nos. O.G. 89-250 thru O.G. 89-255.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-187	3026 Cambridge Place, N.W. Schirmer/Baudon Residence	One story rear addition - permit
ACTION: Returned without Action. Case withdrawn by written request of applicant.		

O.G. 89-223	1901 Wisconsin Avenue, N.W. Sidney S. Zlotnik Citibank	Illuminated sign - permit
ACTION: No objection to issuance of permit for proposed metal sign with opaque lettering and gooseneck lighting as shown in supplemental drawings received and dated 11 September 1989.		

O.G. 89-177	3700 O Street, N.W. Georgetown University	Replacement of windows - permit
ACTION: No objection to issuance of permit for proposed window replacement.		

O.G. 89-237	3053 P Street, N.W. Stephen and Marcia Feldhaus Residence	Alteration, paving, and retaining wall - permit
ACTION: No objection to issuance of permit for proposed alterations and new paving shown on drawings received and dated 23 August 1989 and proposed retaining walls and iron fencing as shown in supplemental drawings received and dated 18 September 1989.		

ADDENDUM

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-209	1679 32nd Street, N.W. J.M. McGovern Residence	Fence - permit

ACTION: Returned without Action pending resolution of questions regarding review process raised on previous submission (O.G. 89-66). See letter to Hampton Cross dated 3 April 1989.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

21 SEPTEMBER 1989

TOUR..... 8:00 am

FROM 708 JACKSON PLACE, N.W., WEST TO 700 G STREET, THE A.A.U.W.

EDUCATIONAL CENTER AT THE CORNER OF 24TH, G AND VIRGINIA

AVENUE (SITE OF A PROPOSED CHURCH COMPLEX AT 2401 VIRGINIA

AVENUE).

Kress/Cox

THENCE EAST ON CONSTITUTION AVENUE TO THE MUSEUM OF NATURAL HISTORY

BETWEEN 9TH AND 10TH STREETS, N.W. (LIGHTING FOR THE

ENTRANCE DRIVE AND PARKING AREA),

THENCE EAST ON CONSTITUTION AVENUE TO THE FEDERAL TRADE COMMISSION -

APEX BUILDING - AT 6TH STREET, N.W. (SITE OF A NEW

CHILDREN'S DAY CARE PLAYGROUND ON THE TERRACE OPPOSITE THE

MELLON FOUNTAIN).

THENCE NORTH ON 6TH STREET TO E STREET, N.W., FOR VIEW OF EXISTING

CONDITIONS ON BLOCK DEFINED BY 5TH, 6TH, E AND F STREETS

(SITE OF NEW OFFICE BUILDING INCORPORATING HISTORIC

STRUCTURES VARIOUSLY DATING BETWEEN ca. 1830 TO 1920). Keyes, Condon & Florance

THENCE BACK TO 708 JACKSON PLACE, N.W.

Commission members in attendance:

Mrs. Deaver

Mr. Porterfield

Mrs. Regan

Miss Wolf joined at 24th & VA AVE NW

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

21 September 1989

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D. C., after a tour of project sites.

Members present: Hon. J. Carter Brown, Chairman
Hon. Neil J. Porterfield, Vice Chairman
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Pascal Regan
Hon. Diane Wolf

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

National Capital
Planning Commission
staff present: Mr. Patrick Tribe

(In the temporary absence of the Chairman, the meeting was chaired by the Vice Chairman.)

I. ADMINISTRATION

A. Approval of the minutes of the 26 July meeting: Miss Wolf said she had some corrections to make and would submit them later. The approval of the July minutes was thus postponed until the October meeting.



B. Dates of next meetings: Approved as:
19 October 1989 (Thursday)
15 November 1989 (Wednesday)

C. H.R. 2807, Authorizing the erection of a World War II memorial. Report. The Secretary recalled that he had briefed the members in June on an amended version of the memorial legislation which, in line with the Commission's previous recommendation, had omitted reference to a museum to be constructed in connection with the memorial. Now, he said, the bill had a new number, but the language was the same as reported on in June. Instead of the museum, the Smithsonian and other government museums were directed to have special exhibitions and events to commemorate the 50th anniversary of the war. Also, following the Commission's recommendations, the memorial would be funded primarily by the federal government, not by private donations, as originally specified. In response to a question from Miss Wolf, the Secretary said the Commission had not testified at any hearings held on the legislation.

Administration item not on printed agenda: National Sculpture Society, 100th Anniversary. Mr. Hart reported that the National Sculpture Society would soon be celebrating its 100th anniversary and was planning an exhibition relevant to its work. In view of the long association of the Commission with the Society, he made a motion that the Commission support the forthcoming exhibition. The motion was seconded and carried unanimously. Exhibit A

Administration item not on the printed agenda: Procedures, O.G. 89-209, 1679 32nd Street, N.W. Attorney Courts Oulihan asked to comment on this appendix item, a fence permit. He said the permit should be returned to the District and not acted on, since the Commission had said previously that it would review no further work at this address until it had received a satisfactory explanation from the District as to why other work had been allowed to proceed without a permit.

Mr. Oulihan also commented on the bricks being used at 3240 Reservoir Street, N.W. in Georgetown. He said they had still not been approved by either the Georgetown Board or the Commission, but only by the staff.

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture, Agricultural Research ServiceCFA 21/SEP/89-1, U. S. National Arboretum, Washington, D.

C. Master plan. Staff member Jeffrey Carson pointed out the site on a map and gave the members a brief history of the arboretum. He said it had first been suggested in 1899, but it was not until 1918 that Congress asked the Commission of Fine Arts to make a report on the desirability of such a facility and suggest possible sites. The Commission recommended the Mount Hamilton and Hickey Hill site in northeast Washington. Legislation creating the arboretum was passed in 1927, a council was established to draw up a plan, and the first land purchased in 1928. Frederick Law Olmsted, Jr., a former member of the Commission of Fine Arts, was a member of the council. The first comprehensive master plan was approved by the Commission in 1948, and many projects were approved subsequently, the most recent being the Capitol columns project. Mr. Carson said this submission was for a new master plan developed by Kidde Consultants, Inc., and then introduced representatives from the Department of Agriculture, the assistant director of the arboretum, Carl Momberger, and the representative from Kidde Consultants, Miss Tien, who made the presentation.

Miss Tien said the proposed master plan would be an update of the plan of 1978, developed by Sasaki Associates. She said the aim was to make the arboretum a research center of the highest quality, and to deal with the problems of increased visitation. There would be some expansion, upgrading, and new facilities; she noted that the recommendations had followed a thorough investigation of such topics as soil types, topography, views, drainage, road systems, utilities, and an inventory of existing facilities. She said the plan had been approved by NCPC.

Miss Tien said the basic philosophy of the 1948 plan had been retained: the northwest section would be used for administrative purposes and the rest of the grounds left in a naturalistic state and devoted to the growing of botanical specimens. She said the primary development would be in the northwest area, specifically along New York Avenue. There would be a new major entrance here, using the four old Capitol gateposts now on the grounds. The R Street entrance, running through a residential area, would be for employees, and there would no longer be a major entrance on M Street; the area would be cleaned up and the sidewalk restored.

In addition to the new New York Avenue entrance, there would be a parking lot and new garden in that area, on the site of the old brickyard, comprising 33 acres purchased in 1978. Some of the old kilns, stacks and other structures would be retained; one kiln



NATIONAL ARBORETUM
UNITED STATES DEPARTMENT OF AGRICULTURE
WASHINGTON, D.C.

KIDDE CONSULTANTS INC.
1020 CROMWELL BRIDGE ROAD, BALTIMORE, MARYLAND 21204
TELEPHONE, BALTIMORE (301)321-5500

MASTER PLAN
ILLUSTRATIVE

SCALE: 1"=200'
DATE: JAN. 1959
DRAWN BY:
KCI JOB NO.
04-13038 L3

SHEET NO.
MAP 16

CFA 21 September 89-1
National Arboretum
Master Plan

would be used as an eating place, another as an exhibit center, featuring the history of the brickyard. A stack near New York Avenue would become the focal point for the garden. Footprints of destroyed kilns, 18 inches high, would be kept and the garden built around them. It would be primarily a vegetable garden and would include espaliered fruit trees.

Miss Tien discussed existing gardens briefly, noting that the azalea area would be maintained, the bonsai garden expanded to include Chinese and North American types, the herb garden expanded and the new American garden and Capitol columns project completed. At the M Street entrance a new bird garden would be created. The arboretum would work with the District government to stabilize the banks of Hickey Run and remove the polluting oil, and to dredge and clean the two ponds. The existing iron fence would be continued all around the perimeter, the enlarged parking area landscaped, and a sign design study undertaken.

Vice Chairman Porterfield asked some questions about how the plan differed from the Sasaki plan and about the parking areas, those existing and the new one near the brickyard area. Miss Tien said there were no major differences from the Sasaki plan, except the brickyard development and cutting back on the massive visitor center and parking area proposed. She said the new plan would provide 968 spaces, nearly double the existing. In answer to a question from Miss Wolf, Assistant Director Momberger said the visitation averaged about 2,000 per day, but could go as high as 30,000 during the azalea season; he thought the new parking would be adequate, and noted that there would be an area to accommodate buses. Miss Wolf said she had not heard anything about plans for street furniture, signs and lighting; Mr. Momberger said they did plan to come back with those details, although lighting was not a major concern since the facility was not open at night.

Mr. Porterfield's principal concern was that the arboretum would become more a botanical garden with a "how to" emphasis than a true arboretum. He asked, for example, about a wetlands development and the creation of various other environments. Mr. Momberger said there were very definitely plans for this kind of development and other programs that would aid the student and researcher; he added that the present seminars and tours for serious scholars would continue. In regard to the more popular aspects of the new plan, Mrs. Deaver commented that she was pleased with the brickyard development because she thought it would give another sense of place at a different area of the arboretum.

Jack Benjamin from the National Park Service asked to comment on land ownership in the area; he said the arboretum did not own the property along the Anacostia River. Mr. Momberger said that was an error on the map and had been corrected. Mr. Benjamin said the Park Service had reviewed the master plan, and he wanted to report that they were pleased with it.

There was no further discussion. A motion was made that the plan be approved; it was seconded and carried unanimously. Exhibit B

B. Smithsonian Institution

1. CFA 21/SEP/89-2, National Zoological Park, Amazonia Exhibit. Revised design. (Previous: CFA 21/JAN/88-4 Mr. Carson recalled the Commission's review of this project in 1988 as part of the zoo development according to the master plan. He located it south of the lion exhibit, near the restaurant and the police station. He said the original design proved to be too expensive, and the project was now smaller and would be built in two phases; the first phase would be construction of a large building to house the rainforest exhibit; the second phase would be construction of a smaller exhibit building, built partially underground. He introduced representatives from the architectural firm, Cooper/Lecky Associates, and Dr. Beck, assistant director of the zoo.

Architect Kent Cooper made the presentation. He showed slides, first of the master plan, noting the new loop trail, completing Olmsted Walk, and the area for aquatic exhibits along this walk. He pointed out Beaver Valley, already built, and noted that the Water World, Wetlands, and other exhibits were still to come. Amazonia would be part of this group of exhibits. Mr. Cooper then showed the original design and said that it had been cut back 40 percent. He showed Phase I of the new design, pointing out that it was a two level facility, with aquariums and geological exhibits on the lower level and the rainforest above, enclosed in a large fiberglass structure. In front of the large building would be a low filtration building; at the rear, the present polar bear exhibit would be incorporated and the area used for repair facilities. The entrance would be to the west; just before entering, the visitor would be able to look into the lower level and see a waterfall, part of the exhibit area.

Phase II would include a low building to the west, partially underground, for Smithsonian exhibit space. The walls for the buildings would be solid, rough-finished concrete block, with some areas of smooth block, in beige and brown tones. In the smaller

building, individual panels could be removed for light if desired. To relieve the large expanse of concrete wall sculpted animal heads would be placed at selected locations. If funds could not be found for the animal sculptures, round dome-shaped "bumps" would take their place.

Mr. Porterfield thought this was a difficult project that had been very wellhandled; the other members agreed and the revised design was approved. Exhibit C

2. CFA 21/SEP/89-3, National Museum of Natural History. Mall exterior security lighting. Staff member Jose Martinez showed a site plan of the museum building and the side and rear parking areas, sunken because of a change in grade from Constitution Avenue up to Madison Drive. He showed the location, within the lots, of standard Washington globe pole lights and noted also that there would be low (18 inches) walk lights in the area as well. A third type of light would be spotlights placed in the trees. He said that although the pole lights would be lower than the adjacent sidewalks, there would be some visibility of them from Madison Drive and the north-south cross streets.

Philip Reiss from the Smithsonian was introduced to answer questions. He said the reason for the additional lighting was to provide security in the dark parking areas for those attending night classes. He emphasized that they would not be lighting Madison Drive. Mr. Porterfield said his only concern was the tree lighting; the other members agreed. Mr. Reiss said it would not be very intense, but the Commission thought a demonstration should be seen before approval could be granted; the other elements of the overall scheme were approved. Exhibit D

C. General Services Administration, National Capital Region

CFA 21/SEP/89-4, Federal Trade Commission child care center, 6th and Pennsylvania Avenue, N.W. Playground design. The Assistant Secretary showed photographs of the area and the building, and the lawn terrace at the apex where the playground would be located. He introduced Mr. Keczmerski from GSA who in turn introduced Horst Henske, designer of the playground and supplier of the play equipment.

Mr. Henske said the 40 by 40 foot area was highly visible from the Federal Triangle and Mall area, and acknowledged that this created a problem. He said, however, that he specialized in natural wood equipment that would harmonize with historic areas; he showed photographs in his catalogue of the equipment he intended to use. He said the low structures would not stand out, as they would be behind an existing 3 foot high chain link fence and hedge,

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but there were other elements, such as an 8 foot high canvas-roofed structure to provide shade, and another with a high conical roof and weathervane to recall the nearby Old Post Office building, that would definitely be visible over the fence.

The members, who had seen the site on their pre-meeting tour, all agreed that it was a poor choice for a playground, located as it was at the apex of the whole monumental Triangle development and at the convergence of two busy avenues. Mrs. Regan was concerned about the effect of automobile pollution on the children. Mr. Porterfield said that if the site were to be used, the equipment would have to be specially designed for it and could not be visible from the street. Mr. Hart thought that if some excavation on the site was possible, that might be of help in coming to a satisfactory solution. The project as presented was unanimously disapproved. Exhibit E

D. Federal Reserve System, Federal Reserve Board

CFA 21/SEP/89-5, 20th and C Streets, N.W. Installation of a satellite dish antenna on roof of Martin Building. Mr. Martinez described this installation as an off-white, mesh-type dish placed against a white wall, in a position where it would be only minimally visible; the Secretary said it could not be seen until the viewer went over into Constitution Gardens. A representative from the Federal Reserve said it would be up only until cable installation was available, about two years. He said the cost of getting private cable installation now, or even going in with several other agencies, was exorbitant; it had been suggested, but they would have to wait for a decision and in the meantime, they needed the facility. The members then approved the satellite dish as a temporary installation, until cable was available. Exhibit F

E. District of Columbia Government, Department of Public Works

1. CFA 21/SEP/89-6, Correctional Facility, Massachusetts Avenue, S.E. Material selection and revised landscape plans. (Previous: CFA 17/MAR/88-8) Mr. Carson pointed out the site on a map and noted also the Congressional Cemetery, adjacent to it. He recalled that the concept design had been approved in January 1988 and then introduced Edith Fitzhugh from the District government to discuss the materials and the revised landscape plans.

Ms. Fitzhugh said the color had changed, from two tones of grey to warmer earth tones in the red range. She showed samples of the precast material: a light color with a sandblasted finish,

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and a darker color in a rougher finish. She pointed out the location for the two colors on elevation drawings and also showed a board with color samples for the blue and green to be used for the window trim. Turning to the landscaping plans, she said there would be more and larger trees and shrubs, especially where the property bordered the cemetery; there would also be a 4'-6" berm.

Chris Herman, representing the Congressional Cemetery Association, was then introduced. He said he had not appeared previously because he had not been informed that the project would be discussed. He said his group did not think this was the proper site for the jail, but they had at least been able to get the color of the building changed; he added that they would like to see the darker color used on the penthouses and hoped also that they could be pushed back farther. In regard to the landscaping, Mr. Herman said they wanted the District government to plant trees in the cemetery as well as outside; he said his organization could not afford to do this. He added that the District had indicated they would be willing to support a request to Congress for funds for the cemetery, because it was the first national cemetery and many congressmen were buried there; he was not sure, however, that they had received that commitment yet. A final concern was flooding; he said there had always been run-off and he was afraid it would be worse with the new construction. He asked that an independent study be made of this problem.

Ms. Fitzhugh said the run-off had increased because of recent construction in the area. She said the engineers on the jail project were aware of the problem and had addressed it in their plans for drainage work on the site; she added that the berm along the cemetery property would also help. Mr. Porterfield said the Commission could only assume that the city had followed its own drainage laws. Commenting on other aspects of the submission, he said that the Commission's request for a warmer color had been followed, and referring to Mr. Herman's request to use the dark color on the penthouses, said he was not sure that would bring about the desired effect of making them less conspicuous. He commented on the use of a berm along the cemetery property, saying that the berm and a rigid line of trees would not go very far in solving the problem of visibility. He thought that a wider tree area, varying in width and curving, would be more effective and more satisfying aesthetically. Ms. Fitzhugh said this would be hard to do because of the 12 foot security wall around the property. It was suggested that the staff parking area along the wall might be moved to another location and the playing fields laid out differently to give more space for groups of trees. Miss Wolf made a motion that, in cooperation with the Congressional Cemetery Association, the District restudy the drainage, the location of the two colors on the building, and, most important, the relocation of

the parking facility on the west side, facing the cemetery, to allow for heavier tree planting, the trees to be planted on both sides of the boundary. The motion was seconded and carried unanimously. There were no objections to the colors of the material or to the texture. Exhibit G

(The Chairman entered the room at this point and presided over the rest of the meeting.)

2. CFA 21/SEP/89-7, Hurt Home, Georgetown. Proposed rear alterations. Mr. Martinez showed drawings and photographs and pointed out the exterior changes proposed to convert this building to a home for emotionally disturbed youths. They included the construction of a brick fire stair tower, the glazing in of existing screened porches, and the provision for 17 parking spaces at the rear and along a side alley. There were no objections to the porch and stair tower alterations, but the parking scheme caused some concern; Mr. Porterfield observed that the alley would take on the appearance of a parking lot. The Chairman pointed out that it was possible to look straight down the alley from R Street.

At this point the Secretary commented for the benefit of those present that the project was being submitted under the executive order that required the District to submit public works projects to the Commission for review. He said it was not being submitted under the Old Georgetown Act, and, in fact, the court decision that resulted from the dispute between the citizens and the District government made it clear that the project was not subject to the Old Georgetown Act.

Several neighbors were present and said they would like to comment but had just heard about the plans and had not had time to study them; they also noted that the court's decision to allow the District to use the building as proposed was being appealed. Representatives from the ANC and the Citizens Association of Georgetown added that they had not been notified either. Virgil Green, present from the Department of Public Works, said his department had had the plans for only a few weeks but he assumed the notification procedures to be followed by the D.C. government had been done. Because of the apparent lack of notification, and the ongoing appeal process, the members decided to postpone a decision until such time as the legal issues had been settled, and the ANC, the CAG, and concerned citizens had had a chance to review the plans. Exhibit H

F. Department of the Army, Norfolk District, Corps of Engineers

CFA 21/SEP/89-8, Fort Myer. Family quarters renovation.

The Assistant Secretary showed photographs of modest 1930s brick houses, pointing out that one story wood porches would be replaced with small two story brick additions, designed to be harmonious with the existing structures. He showed elevation drawings of the proposed new work; there were no objections to the design and the project was unanimously approved. Exhibit I

G. Department of the Treasury, U. S. Mint

CFA 21/SEP/89--9, Dwight D. Eisenhower one dollar commemorative coin. Designs. Staff member Sue Kohler recalled that the members had received copies of a number of designs for this silver coin, to be issued in 1990 in commemoration of the 100th anniversary of President Eisenhower's birth. The designs were the result of a limited competition held by the Mint. Following the requirements of the legislation, all had a portrait of Eisenhower on the obverse and a depiction of the Eisenhower home in Gettysburg on the reverse. She introduced Barry Frere from the Mint to show plaster models of the obverse and reverse designs preferred by the Eisenhower family. In this case, the obverse design, by Mint artist John Mercanti, had two portraits, showing Eisenhower as both General and President. The design for the reverse, showing the Eisenhower home, was the work of Marcel Jovine. The members agreed with the family's choice, and the designs were unanimously approved. There was one modification requested: it was thought that the lettering style used for "In God We Trust" on the obverse should also be used for "E Pluribus Unum" on the reverse. Exhibit J

H. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-124, Davenport Street, N.W., Broad Branch Road and Chesterfield Place. New single family dwellings. Revised concept design. The Assistant Secretary reviewed the previous submissions of this project and the Commission's concern that, despite the sensitive design and siting, the development was still too dense as it faced a particularly beautiful section of Rock Creek Park. He said that one of the five houses originally proposed had now been removed from the scheme and introduced the architect, Donald Little, to discuss the change.



Mr. Little said that house B-2, on the corner of Broad Branch and Davenport, had the greatest impact on the park and that was the one that had been removed. He had left the other houses as they were rather than resiting them, in order to produce the maximum effect of openness on that corner. Mr. Porterfield agreed with this reasoning, as did the other members. Jack Benjamin, representing the Park Service, was asked to comment. He said his agency was pleased with the new scheme, and he thanked the Commission for its work in protecting the park; he said it had been particularly helpful in this case.

Exhibits K, K-1

The revised concept design was then unanimously approved.

b. S.L. 89-236, 22nd and N Streets, N.W. New mixed-use building. Revised concept. Previous: S.L. 89-188.) Mr. Martinez noted that the architects had brought a model of the project; he said the building had been redesigned and was now 90, rather than 110 feet in height. He said objections were still being voiced by Councilman John Wilson, the ANC, and a number of neighbors. Architect Robert Smith, and Bromley Smith, the developer, were then introduced.

The architect said that PUD zoning had been applied for, but they wanted to get the Commission's reaction to the design prior to going before the Zoning Commission. To clarify the confusion that had arisen about the zoning at the last meeting, Mr. Smith said the area all around their site was zoned CR, allowing a 90 foot height (their site was zoned for 60 feet); they were going to request the CR zoning plus PUD zoning which would allow 110 feet. He said the building would have commercial space on the ground floor, but the rest would be moderate income housing. He added that he thought the design as developed for 90 feet looked better than the previous version at 110. The Secretary reported that he had talked to Fred Greene, Chief Planner for the D.C. government, about whether the Commission should comment on the design at this time; the opinion was that any comments would be welcome and appropriate.

Before discussing the design, the Chairman asked for comments from the community. Pamela Taylor, representing the West Dupont Circle Action Coalition, said her group did not think any significant changes had been made, and in fact, they did not like this design as well as the previous one, which had had a low-rise section in scale with the Victorian townhouses in the area. She said the building was inappropriate to the area and the residents did not want commercialism brought into their neighborhood. In addition to the height and mass, she was especially unhappy about the truck entrance and exit openings.

Mr. Porterfield said he thought the design had changed significantly and for the better, but he thought the neighbors had some good points the architects should consider. The Chairman observed that the building would be in a shadow line area, rapidly changing from small residential to more substantial commercial and residential structures. He thought many of the neighbors' objections might better be taken to the Zoning Commission, since the Commission's responsibility under the Shipstead-Luce Act was primarily to consider the effect of the building on Rock Creek Park. In this regard, he said that a line of substantial structures had already been established as a frame for the park in this area. In answer to a question from Miss Wolf, he said the Commission's responsibility under the Shipstead Act also included looking at the building architecturally, and he thought that in those terms the architects had done a sensitive job.

After reading the letter sent to the Commission by Ms. Taylor's group, Mr. Porterfield said again that the neighbors had some valid concerns beyond the issue of bulk, and he thought the architects should read the letter and address them. Reading from the letter, Miss Wolf asked the architect to comment on the statement that the light-colored material, apparently pre-cast concrete, would not be compatible to the brick structures elsewhere in the area. Mr. Smith said the building would be all brick, two tones of a neutral shade. Mr. Porterfield said the exact color was something that could be reviewed after concept approval. There was further discussion of other points in the letter: setbacks, which Mr. Smith said did exist, pointing out a 20 foot drop in height near a neighboring small building; and the truck entrance, which Mr. Smith explained in terms of zoning requirements and Mr. Bromley Smith, the developer, discussed in terms of its infrequent use, noting that it was for the convenience of those moving in and out and would be used only on those occasions.

David Mangée, representing the ANC, said his group objected to the size and scale of the building in reference to existing structures to the north and east. He reminded the Commission that current zoning allowed only 60 feet, and he thought it was premature to review a design based on 90 feet.

Bromley Smith commented that their aim for this building was to provide moderate income condominiums, not luxury units or hotel space, uses that characterized most of the new "residential" buildings in the West End. He said this would not be economically feasible with a 60 foot building. He added that the only commercial space in the building would be retail stores on N Street, mid-block to 23rd, and a day care center on 22nd Street.



The Chairman said he was sympathetic to all these problems, but the Commission would have to confine its review to its responsibilities under the Shipstead-Luce Act. Miss Wolf thought the record should show that the Commission had commented on the mass of buildings in the past. Mr. Hart agreed, but said it was the mass as viewed in the park context that should be considered here. Mr. Porterfield said the Commission's comments on this building should in no way be interpreted to mean that a 90 foot height was being approved. There was further discussion, with the

Chairman feeling that the architects had responded to the Commission's previous recommendation to reduce the height and mass, although objections from the neighbors had not been resolved, and the zoning question still remained. Under the circumstances, Mr. Hart made a motion that the Commission give the project conceptual approval, without regard to what the Zoning Commission might decide on questions that concerned them. The motion was carried, with Miss Wolf dissenting because she thought the decision was premature. Exhibits K, K-2

c. S.L. 89-241, 500 5th Street, N.W. New office building. Concept design. Mr. Carson described the site as being on the west side of Judiciary Square, between 5th and 6th, and E and F Streets. He said it included a number of old buildings that were of architectural significance because they covered a period of the city's history from about 1830 to 1920. He noted that there was a twenty-year-old master plan for the square, developed, incidentally, by the architects for this project, Keyes, Condon & Florance, and that the Commission had recently approved a building on 4th Street under that plan. He said the the project being submitted would include many of the old buildings on the site, and introduced architect Colden Florance to make the presentation.

Mr. Florance described the site as a pivotal one, related to the 7th Street historic district and buildings such as the old Lansburgh and Hecht Company stores and the Old Patent Office building, as well as to Judiciary Square. On Judiciary Square he pointed out Hadfield's Old City Hall and the Pension Building. He said they had done earlier schemes based on the demolition of all the old buildings, but were uncomfortable with them, and so entered into discussions with the D. C. Preservation League, the Committee of 100, and the District's Historic Preservation Office, as well as hiring their own architectural historian. An agreement was reached as to which buildings should be retained, wholly or in part, or in facade only, and which could be replaced by new construction. Setbacks were also discussed, as was the context of Judiciary Square. He said they were very much aware of the master plan but thought this block presented a unique situation in terms



Architects
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WASHINGTON, D.C. 20004
202 293 6800

JUDICIAR
CENTER
500 5TH STREET

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building on the site, built in 1959, that would be demolished to

S.L. 89-241
New building & adaptive use
500 5th Street at Judiciary Square

of what remained and in relationship to the other old buildings on the square. He showed a site plan and photographs of the buildings to be saved, giving their dates, condition, and how much of the building would be retained; for example, those that would be partially demolished on 6th Street would be retained for a distance of 20 or 37 feet. Where new construction abutted the old buildings there was an attempt to keep it at the same scale and height. In architectural style the new construction would be sympathetic to the old buildings but bland enough to be a backdrop to the other contemporary buildings on the square. The material would be light, precast concrete. The main entrance entrance would be on 5th Street.

Stephen Colcutt, acting director of the D. C. Preservation League, was the next speaker. He said the league had been pleased to be involved with this project at such an early date and to work with the developer in a cooperative rather an adversarial relationship. He said his group had been aware of the significance of the old buildings on this block since 1979, when they did their survey of downtown buildings. He said they were happy with the restoration and retention of many of the structures and noted that some interiors would be restored also. He thought the substantial setbacks and architectural vocabulary of the new work complemented the old buildings admirably and also related well to the existing monumental buildings and the primary axes of the square. He noted that the 40 foot setback required by the master plan would require demolition of all the old structures, and he thought the benefits gained by their retention more than justified a waiver of the plan's requirements. He recalled the benefits of waiving the Pennsylvania Avenue Plan and retaining the Old Post Office and the Willard Hotel.

The next speaker was Richard Longstreth, speaking for the trustees of the Committee of 100. He said the trustees had voted that the old buildings did merit preservation, and that the master plan could be modified to accommodate this project. While there were compromises in the scheme, the trustees thought they were ones that could be lived with.

The Chairman then asked for comments from the members. There was general enthusiasm for the project, with which the Chairman agreed. He cautioned, however, against facadism and the danger of "throwing out the baby with the bath". Mr. Hart moved approval of the scheme; it was seconded and carried unanimously. Exhibit K

d. S.L. 89-227, 2401 Virginia Avenue, N.W. New church building. Concept design. Mr. Martinez said this was an unusual submission in that there was an existing nine story building on the site, built in 1959, that would be demolished to



WESTERN PRESBYTERIAN CHURCH
KRESS COX ASSOCIATES P.C. • ARCHITECTS •

S.L. 89-227

New church complex for the
Western Presbyterian Church
2401 Virginia Avenue, N.W.

build a church. He said that the present building of the West Presbyterian Church was on a site not in the jurisdiction of the Commission of Fine Arts, that part of it would be replicated on the new site, with the stained glass and other elements incorporated, and a larger facility built with a landscaped area along Virginia Avenue for the benefit of passers-by. He introduced the architect, David Cox of Kress/Cox, who showed the members a model. The pastor, John Wemberly, explained that a deal had been struck with the International Monetary Fund, owners of most of the land around the existing church, to find them another site in Foggy Bottom, replicate the sanctuary and build a larger church, and also give them cash to increase their work with the homeless--all in exchange for their present site. The members were all pleased with the design of the church and with the landscaping plan, and both were unanimously approved. Exhibit K

(Mrs. Regan expected she would have to leave the meeting before it ended; she asked, therefore, that the agenda order be altered so she could review the sculpture at the Four Seasons hotel, a Georgetown case.)

H.2.a. O.G. 89-231, 2800 Pennsylvania Avenue, N.W., Four Seasons Hotel. Sculpture for existing installation. Permit. Mr. Martinez said these sculptures had been erected without a permit some time ago. The Georgetown Board had reviewed them in the spring and made a report to the Commission, recommending disapproval because they were inappropriate to the historic character of Georgetown. The applicants had postponed a submission to the Commission, hoping to have the sculptor present, but as he was not able to come, were submitting it at this time. The owner of the hotel, William Dreyfuss, was introduced to talk to the members about the sculptor, Raymond Mason, and then the architect, Cal Bowie, showed slides of the building with the sculptures in place, pointing out that they were only marginally visible from the street and were really more a part of the hotel courtyard than historic Georgetown. There was general agreement that this was true, although Mr. Hart said he was still concerned that they had been erected without a permit, and he did not want to start a precedent by approving something erected illegally. The Chairman shared Mr. Hart's concern and said that approval should not be taken as a signal that the Commission would never request removal of an illegal project once it was completed. Other members added that their decision had been based on the merits of the sculptures and their effect on Georgetown, not on the legal status of the project. With that said, a motion was made to approve the sculptures; it was seconded and carried unanimously. Exhibits K, K-3

(Mrs. Regan left the meeting at this point. The order on the printed agenda was resumed, with the Commission returning to the last submission under the Shipstead-Luce Act.)

H.1.e. S.L. 89-198, 6727 16th Street, N.W. New single family dwelling. Concept design. Mr. Carson showed photographs of the site and of neighboring houses, noting that they were eclectic in style but were all made of brick. He showed the proposed design, noting that in addition to a garage on a back alley, there was also provision for a driveway off 16th Street, which would require backing out onto a heavily traveled thoroughfare. The owner was introduced and said the driveway was for guest parking. The members had no objection to the design of the house, but after questioning the owner about the availability of street parking during the evening hours, asked him to omit the driveway, for safety reasons and because such areas tend always to be filled with parked cars, detracting from the appearance of the landscape around the house. Exhibit K

f. Appendix I. Approved.

2. Old Georgetown Act

a. (Discussed above.)

b. O.G. 89-240, 3071 Canal Street, N.W., (towpath).
Proposed addition. Concept design. Mr. Carson said the addition would not be seen from the historic C & O Canal, but it would be seen from the alley at the rear of the lot. He noted that the ground sloped upward toward the rear, and said that the addition would be one story plus a basement, on the alley, and connected to the original struction by a 6 foot wide hallway underground. This would allow for the planting of trees in the open area.

The architect, Robert Hettem, was introduced. He reviewed the various changes the design had undergone to please the neighbors, satisfy zoning requirements, and gain approval from the Georgetown Board. These included moving the addition away from the house, reducing the size of the underground connection to permit the growth of trees, and making the addition itself smaller. He said the rear yard was unsightly and he thought the addition and the new trees would be a great improvement. Mr. Carson said the Georgetown Board had no further design questions, but thought the Commission should recognize that there were some concerns about the underground connection and possibly some zoning questions.

ANC representative Kara Kent said that ANC 2E had disapproved the addition by a unanimous vote. The reasons were: (1) the proposal was not consistent with the Old Georgetown Act or the Commission's policy on additions to Georgetown houses; (2) the underground portion was not consistent with the Old Georgetown Act because it might adversely affect historic structures in the area; (3) the project was near the C & O Canal Historic Site; and (4) the applicant had given no justification for or explanation of the need for the addition. Miss Kent said she had done a great deal of research on the issue of two buildings on one lot and had conferred with the zoning administrator, who had also investigated it but had not yet made a final resolution. She said it was her interpretation that the underground connector did not count and there would actually be two buildings, which would violate the recently passed ruling prohibiting two buildings on one lot (Zoning Commission Order 627). She thought that in view of this uncertainty, the Commission should postpone a decision on the project. Alicia Boyd, speaking for the Foundation for the Preservation of Historic Georgetown, said her organization was on record as supporting the Commission's stated policy that it would not review projects at the conceptual stages when there were zoning questions.

The Chairman asked if there was any comment from the community. The adjacent neighbors, Howard and Hannah Caton, asked to speak. Mr. Caton said the addition would encroach on the openness of properties on Thomas Jefferson Street, and soon the owners there would decide to build on their yards, too. Mrs. Caton said, first, that the architect had been extremely generous in sharing his plans with them, and that the owners had at least partially allayed her fears about the use of the addition. She said she wanted to comment, however, about the state of the yard, which had formerly been a beautiful garden. She said the reason that it had become so unsightly was that the present owners had destroyed the trees and plants, torn up the brick paving and removed the alley gates.

There had been no objections to the Georgetown Board's report or to the design, and there was no further discussion. A motion was made to delay action until the project had zoning approval; it was seconded and carried unanimously. Exhibit K

(Mrs. Deaver left the meeting at this point.)

(NOTE: Subsequent to the meeting, the applicant provided evidence that this project--solidly within a W-1 zone and not subject to Zoning Commission Order 627--did not require a variance and in fact had been stamped and approved, with respect to construction documents, by Gladys Hicks of the Zoning Office.)

c. O.G. 89-248, 3214 O Street, N.W. Alterations for proposed addition. Concept design. The Assistant Secretary passed out the Georgetown Board's report on this project and paraphrased it, saying that the Board had reviewed a proposal to add to this historic structure on several occasions, and as it had evolved, had agreed with the applicant and the staff of the District's Historic Preservation Review Board that the best way to do this was to build a free-standing, carriage-house type structure in the rear. The version approved by the Georgetown Board showed the old and new structures connected by an underground service core, with provision for planting a substantial tree in the court between the two buildings, and landscaping of the extensive rear yard, behind the addition.

Since that time, Mr. Myer said, the Zoning Commission had issued Order 627, relating to the erection of more than one building on a single lot in areas within 25 feet of a residential area, which meant that the project as designed would require BZA review. To avoid that, the architect had come up with alternate schemes that would not require zoning review, but the Georgetown Board preferred to stay with the recommended design. William Cochran, the architect, was introduced and showed his alternate schemes. One had the two buildings connected by an above-ground hallway. In response to the Chairman's questions about visibility, Mr. Cochran said very little of the project as a whole could be seen from public space, and none of the connecting link. Miss Kent said the project was visible from N Street, and she objected generally to the addition, which she thought was too large. The owner, Mr. Canzeri, asked whom she was representing. She said she was representing the community, not the ANC, and in response to Mr. Canzeri's question, said the ANC had opposed the project originally, but on the last vote was deadlocked.

Mr. Canzeri said that when he started the project he had sought advice from the review boards involved as well as citizens' organizations, in an effort to do the right thing for Georgetown. He said he would be willing to forego the underground connection, if that was a problem, and might have to for economic reasons. Kathleen Graff, representing the Citizens Association of Georgetown, said that while her group liked the design of the Georgetown Board's first choice, they still thought it was too large and were also concerned about the implications of the

underground addition for the rest of Georgetown. Mrs. Boyd asked the Commission not to act on O.G. 89-202, the case number applying to a plan not on the agenda which, in her opinion (though not in that of the architect), did not have zoning approval. Mrs. Westy McDermid again brought up the question of two buildings on one lot and thought this situation was the same as the one on Canal Street.

The Chairman said he would like to state that all projects were considered on a case-by-case basis, and that the Commission was not a priori against all underground construction in Georgetown, although he said it could have serious implications for the green space in rear yards and would always have to be carefully considered.

The members then returned to the three schemes that the Georgetown Board had rejected most recently, for reasons of configuration or amount of underground construction. The one showing an above-ground connecting link, glazed and against a brick retaining wall on one side, did not seem objectionable and was not visible from public space. Mr. Canzeri agreed to omit the underground development. Miss Wolf moved that the designs be returned to the Georgetown Board for their recommendations, but the applicant and architect objected, noting that they had been waiting for three months to resolve this. The motion was not seconded, and Mr. Hart made another motion: that scheme 2-B (the one with the above-ground connector only, and the same "carriage house" addition previously approved by the Georgetown Board) be approved. The motion was seconded and carried, with Miss Wolf opposed because proper procedures had not been followed. Exhibit K

(The Secretary asked that the agenda order be changed and the Georgetown Appendix be discussed next.)

e. Appendix II. The Secretary noted attorney Courts Oulihan's request during the administrative section of the meeting that the Commission table its recommendation on the McGovern property at 1679 32nd Street (page 6 of the Appendix). He said he recommended this request be granted. There were no other questions on the remaining Appendix items, and it was unanimously approved.

(Miss Wolf left the meeting at this point.)

d. O.G. 89-249, 1264 Wisconsin Avenue, N.W. Proposed sidewalk cafe. Permit. Mr. Carson showed photographs of the site and noted that the sidewalk was already very narrow and was further restricted by a utilities box. The proposal was to enclose an existing sidewalk cafe, remove the bay window on that side of the building and cut a door in the wall for access. The cafe would project about 3 feet beyond the present bay. He read the

Georgetown Board's report, in which they recommended against the proposal because of the restricted site, the proposed alterations to the original street facade, and because it would set a precedent. Mr. Carson remarked that the business community supported the proposal, and Ms. Kent said the ANC had voted against it.

Anne Adams, from the law firm of Wilkes, Artis, Hedrick & Lane, represented the applicants. The Chairman reminded her that the Commission no longer had a quorum and could not give a ruling on this case; she said she would still like to have the members' comments. The Chairman, Vice Chairman Porterfield, and Mr. Hart all agreed that the space was too limited, that such an addition would adversely affect both the character of the building and the street. Ms. Adams said the new enclosure would actually be smaller than the space now taken by the open cafe; she also wanted to note for the record that the signatures collected by the applicants of those in favor of the proposal included many residents of the area, not just proprietors of businesses. The Chairman thanked her for her patience, and Mr. Hart told her she was welcome to present the project again before the full Commission. Exhibit K

The meeting was adjourned at 4:50 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT A

202-566-1066

13 November 1989

Dear Mr. Cleary:

I am happy to report that, at a recent meeting of the Commission of Fine Arts, a motion by Frederick Hart was unanimously adopted to authorize Commission sponsorship and support of the National Sculpture Society in celebrating its centennial in 1992.

In taking this action, I wish I could also report that a generous offer of financial assistance would also be forthcoming, but, unfortunately, as you may have guessed, that will not be possible. We will be happy to use our good offices, however, to help in anyway we can, especially in terms of your need to obtain exhibition space for the display of sculpture that might be concurrent with the centennial here in Washington.

Let me know how the Commission can assist, and we will be happy to do whatever we can.

With all best wishes.

Sincerely,



Charles H. Atherton
Secretary

Mr. Fritz Cleary, President
National Sculpture Society
15 East 26th Street
New York, New York 10010

COPY TO: MR. HART

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary "

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Mr. Bachman:

During its meeting of 21 September 1989, the Commission reviewed the new Master Plan for the National Arboretum developed by Kidde Consultants. The members were impressed by the scope of the program suggested by the work and note the increased emphasis on providing the public with an increased range of facilities. While the plan is approved in general, designs for specific projects should be submitted on an individual basis as each concept develops.

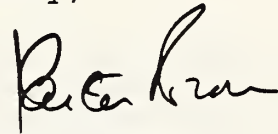
As you know, in 1918 Congress specifically asked the Commission of Fine Arts to provide a study of possible locations for a national arboretum. The current location was a result of that study. The Commission has consistently championed the Arboretum as a magnificent facility pledged to the display of trees and shrubs for scientific and educational advancement. This commitment to and interest in the future of the Arboretum has only deepened over the years.

From the point of view of specific design issues, the Commission is especially interested in the proposed new gateways and educational facility as well as the expansion of the administration center. While keen attention will also focus on the development of the historic brick yard site on New York Avenue, the members urge that, in cooperation with the National Park Service, every effort be made to establish a major wetlands exhibit, a subject of profound importance not only to our own Potomac and Anacostia Rivers, but to all such watershed areas throughout the country.

Page 2
Mr. Bachman

The Commission looks forward to working with Dr. Cathey and your staff as each phase of the current master plan develops. In the interim, the staff is available as questions arise.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

J. Carter Brown
Chairman

Mr. Richard C. Bachman, Director
General Services Division
Agricultural Research Service
U.S. Department of Agriculture
6505 Belcrest Road
Hyattsville, Maryland 20782

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

ROY M. GOODMAN

FREDERICK E. HART

NEIL H. PORTERFIELD

PASCAL REGAN

DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Dr. Robinson:

During its meeting of 21 September 1989, the Commission reviewed revised plans for the proposed Amazonia Exhibit on the site of the old polar bear display. The members understand that the new two-phase construction program is the result of budgetary constraints which required a cutback in the original proposal approved by this agency in January 1988. Whatever the reason, the current design should be a welcome addition to the Zoo, not only as a structure in its own right, but with respect to its historic surroundings as well.

We look forward to seeing detailed designs, decorative elements, and materials as the project develops.

Sincerely,



J. Carter Brown
Chairman

Dr. Michael H. Robinson, Director
National Zoological Park
Smithsonian Institution
Washington, D.C. 20008

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT D

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

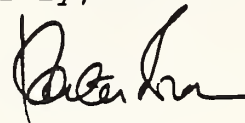
Dear Mr. Reiss:

The Commission of Fine Arts had the opportunity to discuss the proposed Security Lighting Plan for the Museum of Natural History in their meeting of 21 September 1989. The discussion was focused on the lighting proposed for the parking lots to the east, west and south of the building and whether it would have an impact on the Mall.

The Commission has no objection to the single, Washington Globe metal halide fixtures around the perimeter of the parking lots, nor to the ground level mercury vapor fixtures proposed for the walkways. We believe this plan will certainly provide the security you need. However, the members expressed some concern with respect to the ground level lights intended to illuminate the base of the trees and other landscape features bordering the parking lots. These elements may compete with existing lighting on the Mall and therefore should be more carefully studied. A mock-up and site inspection seems the most likely solution.

As always the staff is available to coordinate a site visit once the mock-up is in place.

Sincerely,



J. Carter Brown
Chairman

Mr. Phillip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT E

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

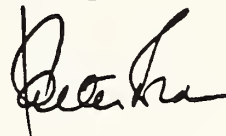
Dear Mr. Keczmerski:

This confirms your discussion with the Commission on 21 September 1989 concerning design of a playground for the intersection of Pennsylvania and Constitution Avenues at 6th Street, N.W.

The Commission feels that the site is far from ideal for a playground, but if it is to be used, then our recommendation is that there be a fresh design approach. The "off-the-shelf" equipment proposed would be too visible in a very carefully studied and highly prominent intersection in the formal city. The only way to arrive at an acceptable solution is to have the play area laid out and the equipment designed specifically for this site, keeping in mind that it must not be visible from the surrounding area. Some excavation on the site, if feasible, might help accomplish this.

We will be happy to look at new studies at your convenience.

Sincerely,



J. Carter Brown
Chairman

Mr. John J. Keczmerski, Chief
Project Execution Branch
General Services Administration
National Capitol Region
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT F

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Mr. Frazier:

During the meeting 21 September 1989, the Commission of Fine Arts discussed and approved the temporary installation of a satellite dish antenna for the Federal Reserve Board which is to be located on the roof of the Martin Building at 20th and C Streets, N.W.

An antenna dish of perforated steel with a baked enamel finish to match in color the marble exterior walls of the penthouse will reduce its potential visibility from public space. The Commission understands that the dish is intended as a temporary installation until a more advanced technology or cable system is available. With this in mind, the members have no objection to the proposal.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert E. Frazier
Director
Division of Support Services
Board of Governors of the
Federal Reserve System
Washington, D.C. 20551

THE COMMISSION OF FINE ARTS

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EXHIBIT G

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Ms. Fitzhugh:

During its meeting of 21 September 1989, the Commission was pleased to meet with you to discuss the material selection and revised landscape plan for the proposed D.C. Correctional Facility on Massachusetts Avenue adjacent to Congressional Cemetery. The members appreciate your response to comments advanced in March 1988 concerning the original palette of materials and feel that the current selection is a great improvement. The revised landscape scheme, however, could use some additional thought.

The Commission understands that, in compliance with District regulations, questions raised by representatives of Congressional Cemetery regarding water run-off and drainage have been fully met and that the proposed berming and landscaping will significantly improve existing conditions. Nevertheless, the members also believe that the west end of the property, which is presently allocated to employee parking, has not been fully resolved. Recognizing the strict security requirements as well as the requirements for outdoor recreational space for the inmates, the Commission has focused on the employee parking area as the only reasonable point of negotiation with respect to screening the new correctional facility from Congressional Cemetery.

Therefore, the Commission recommends relocating most of the employee parking to a point adjacent to the proposed public parking area to the east. This action would free considerable space for additional berming and landscaping. Such a resolution would also provide the impetus for increased landscaping, particularly shade trees, within the public parking area as well.

Page 2
Ms. Fitzhugh

In general, the Commission commends the Design, Engineering, and Construction Administration for a competent solution to a difficult logistical and programmatic problem and looks forward to working with you on future endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown", written in a cursive style.

J. Carter Brown
Chairman

Ms. Edith Fitzhugh, Project Manager
D.C. Department of Public Works
Design, Engineering, and Construction Administration
2000 14th Street, N.W.
5th Floor
Washington, D.C. 20009

THE COMMISSION OF FINE ARTS

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EXHIBIT H

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

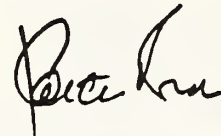
6 October 1989

Dear Mr. Touchstone:

The Commission of Fine Arts met on 21 September 1989 to discuss the alterations to the Hurt Home at 3050 R Street, N.W., in Georgetown. In light of continuing objections from the community and pending legal appeals with respect to perceived oversights on the part of the District Government, the members would prefer to withhold comment at this time. The Commission will be happy to review at a later date the architectural changes and landscape plan upon resolution of any outstanding community concerns.

As always, the staff is available to schedule you for a future meeting.

Sincerely,



J. Carter Brown
Chairman

Mr. John E. Touchstone
Director
Department of Public Works
2000 14th Street, N.W.
6th Floor
Washington, D.C. 20009

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT I

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

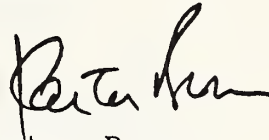
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Mr. Coston:

This confirms the Commission's approval of renovation plans for 16 family quarters at Ft. Myer, Virginia. The brick additions are compatible with the original 1930's architecture of these small and unpretentious houses. The proposed low-key intervention is not only appropriate to the individual buildings, it protects the pattern of the row from extraneous elements. Forcing a deliberate and elaborate change in character to emphasize the distinction between new and old architecture would diminish the simple harmony of these 1930's houses.

Sincerely,



J. Carter Brown
Chairman

Mr. Kenneth A. Coston, R.A.
Chief, Installation Support Section
Department of the Army
Norfolk District, Corps of Engineers
Fort Norfolk
803 Front Street
Norfolk, Virginia 23510-1096

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT J

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

6 October 1989

Dear Mrs. Pope:

The Commission of Fine Arts was happy to meet with Mr. Frere from the Mint to discuss the designs for the Eisenhower Commemorative Coin at its 21 September meeting. I am happy to tell you that the designs were enthusiastically approved. For the record, the obverse was labeled D and the reverse AA.

The only recommendation for change was that the lettering style used for "In God We Trust" should also be used for "E Pluribus Unum."

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope, Director
United States Mint
633 3rd Street, N.W.
Washington, D.C. 20220

AGENDA ITEM EXHIBIT

21 September 1989

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-124	Davenport Street, Broad Branch Road, 2800 Block Chesterfield Place. SMS Associates Residential	New single family dwellings - revised concept
ACTION: No objection to concept of four new houses on this site. (See attached letter addressed to Michelle Gillam and dated 13 October 1989.)		
S.L. 89-236	2255 N Street, N.W. IBG/Citistate Mixed use	Multi-story residential, commercial, and parking - conceptual
ACTION: See attached letter to Mr. Hampton Cross.		
S.L. 89-241	500 5th Street, N.W. 488 Associates, L.P. Office building	Alterations - conceptual
ACTION: No objection to concept design for proposed new office building incorporating existing 19th and early 20th century structures. Provide construction and restoration drawings, landscape plans and material samples for permit review when ready.		
S.L. 89-227	2401 Virginia Avenue, N.W. Western Presbyterian Church Church	New church building - conceptual
ACTION: No objection to concept design of proposed church building.		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-198	6727 16th Street, N.W. Marion Mann Residential	Single family residence - conceptual

ACTION: No objection to concept design for proposed new single family residence provided curb cut and parking pad off 16th Street are deleted. Submit working drawings for permit review when ready.

O.G. 89-240	2800 Pennsylvania Avenue, N.W.	Sculpture for
HPA. 89-988	Dreyfus Property Group	existing
	Four Seasons Hotel	installation
		- permit

ACTION: No objection to issuance of permit for existing sculptures which have limited impact on view from public space. The Commission notes that the sculptures were erected without review prior to issuance of permit. See attached letter to Mr. Hampton Cross.

O.G. 89-240	3071 Canal Street, N.W. (towpath)	Proposed
HPA. 89-999	Rachid Benkirane	addition
		- permit

ACTION: No objection to issuance of permit for proposed addition of one-story structure, connected to existing two-story building by underground hallway (see attached letter.) Applicant has provided sufficient space for growth of a large-scale in-ground tree. Zoning has indicated that proposal complies with regulations.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-248	3214 O Street, N.W.	Alterations for
HPA. 89-1011	The Canzeri Company	proposed
	Residence	addition
		- conceptual

ACTION: No objection to concept design shown in "Alternate 2-B" (which includes a new carriage-house-style structure connected by a narrow, glazed passage to the original building facing the street) provided that underground construction beneath the proposed terrace is omitted. Submit working drawings and material samples for permit review when ready.

O.G. 89-249	1264 Wisconsin Avenue, N.W.	Enclosed
HPA. 89-1013	William A. Martin	sidewalk cafe
	Martin's Tavern	- permit

ACTION: HOLD for CFA meeting 19 October 1989.

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

EXHIBIT K-1

202-566-1066

13 October 1989

Dear Ms. Gillam:

During its meeting of 21 September 1989, the Commission reviewed a concept alternative for the development of a property overlooking Rock Creek Park at Broad Branch Road and Davenport Street, N.W. (S.L. 89-124). In the current scheme, the applicants offered to eliminate one of the proposed new dwellings and retain the vacant lot as open space for the adjacent sites.

While the members recognize that this alternative is a compromise solution for the development of a property ideally left untouched, the Commission also believes that the applicants have responded to earlier objections in a reasonable manner. Those objections focused on the general impact of the project on Rock Creek Park. To that extent, the original proposal would have significantly altered the nature of the park at this location by replacing the wooded character of the adjacent private land with a dense group of buildings that would have effectively diminished the apparent scale of this forest environment.

With the elimination of the most prominent of the Broad Branch Road sites, a serious concern has been addressed. However, it should be clearly understood that concept approval is predicated on several additional factors which the applicants have agreed to address carefully and submit to the Commission for review. These factors include: (1) preserving the existing terrain in its entirety, (2) preserving all trees 8 inches or greater in diameter at a point 4 feet above grade, (3) providing a palette of materials neutral in color, (4) paving all driveways and walkways in a dark material, and

(5) providing electrical, engineering, and landscape plans complete with discreet lighting for the exterior, all necessary culverts, retaining walls and drainage systems, as well as new planting materials for additional enhancement and screening.

We look forward to reviewing detailed plans as they become available.

Sincerely,

A handwritten signature in cursive script, appearing to read "Charles H. Atherton".

Charles H. Atherton
Secretary

Ms. Michelle Gillam, Chief
Permit Information Branch,
D. C. Government
614 H Street, N. W.
Room 204
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT K-2

202-566-1066

13 October 1989

Dear Mr. Cross:

During its meeting of 26 July 1989, the Commission of Fine Arts reviewed case S.L. 89-188, a concept P.U.D. proposal for a 110' high apartment building at the northwest corner of the intersection of N and 22nd streets, N.W. As a result of the discussion, it was recommended that the building be reduced in height and conform to existing zoning regulations.

The Commission had the opportunity to review a revised design (S.L. 89-236), lower in height, at their public meeting of 21 September 1989. While overall, the members found the revised concept reasonable, final approval will be subject to a P.U.D. process. Should the process generate alterations to the design, the Commission will be happy to consider revisions. Otherwise, we will be happy to review the final working drawings, landscape plan and material samples when ready.

The Commission notes that the proposal has raised concerns and objections from the community as well as the National Park Service. (See attached letters from the community.) Meanwhile, the staff is available should questions arise during the review process.

Sincerely,



Charles H. Atherton
Secretary

Mr. Hampton Cross
Administrator
Building and Land Regulations Administration
614 H Street, N.W. Room 312
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT K-3

13 October 1989

Dear Mr. Cross:

The Commission of Fine Arts met on 21 September 1989 and discussed the case O.G. 89-231, a proposal to maintain in place two wall-mounted sculptures which had been installed without prior Commission review at the Four Seasons Hotel at 2800 Pennsylvania Avenue, N.W. in Georgetown.

The Commission regretted that the sculptures were erected on the building without the applicant first going through the proper permit review procedures. However, the members withheld any further objection on the basis the two pieces were of limited visibility and thus had limited impact in the view as seen from public space.

Sincerely,



Charles H. Atherton
Secretary

Mr. Hampton Cross
Administrator
Building and Land Regulations Administration
614 H Street, N.W. Room 312
Washington, D.C. 20001

MEETING:

19 October 1989

